

Art Museum and Medical School Partnerships

Bibliography

August 2018

Research supported by
The University of Texas at Dallas
The Edith O'Donnell Institute of Art History

This is the third year presenting bibliographic resources for programs in which art museums partner with medical schools to cultivate medical students' skills in rigorous observation, critical thinking, communication, team-building, empathy in relation to diagnostic practices.

Participating art museums and medical schools who attended "The Art of Examination: Art Museum and Medical School Partnerships" Forum that took place on June 8 and 9, 2016 at the Museum of Modern Art, New York initially contributed to this bibliography of journal articles, books and reports, and other media. One recommendation from the Forum is to continue to support the network of collaborators and partnerships between art museums and medical schools by offering a current listing of resources. These will

advance the field by creating opportunities to exchange teaching methodologies and establish networks for research and evaluation.

New sources in this 2018 version are listed in **red**.

The Edith O'Donnell Institute for Art History, The University of Texas at Dallas continues to compile these sources and stores them on our website at <http://www.utdallas.edu/arthistory/medicine/#resources>.

The PDF version of this bibliography includes embedded links to resources. These links were all working at the time of publication, but we cannot guarantee they will remain stable over time.

The Bibliography is Organized into 5 sections

1. Program Descriptions
2. Medical Humanities
3. Research and Evaluation
4. Books and Reports
5. Video, Podcast, and Other Media

Program Descriptions

Bardes, Charles L., Debra Gillers, and Amy E. Herman. "Learning to Look: Developing Clinical Observational Skills at an Art Museum." *Medical Education* 35.12 (2001): 1157-1161. Retrieved from

<http://onlinelibrary.wiley.com/doi/10.1046/j.1365-2923.2001.01088.x/abstract>

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Baruch, Jay. "From Museum to Bedside: The Need for Museum Educators in Medical Education." Manual/a resource about art and its making. Rhode Island: Rhode Island School of Design. Retrieved from

https://risdmuseum.org/manual/450_from_museum_to_bedside_the_need_for_museum_educators_in_medical_education

RISD program with Alpert Medical School.

Bell, Lawrence T., and Darrell J. R. Evans. "Art, Anatomy, and Medicine: Is There a Place for Art in Medical Education?" *Anatomical Sciences Education* 7.5 (2014): 370-378. Retrieved from <http://onlinelibrary.wiley.com/doi/10.1002/ase.1435/abstract>

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Blanding, Michael. Harvard Medicine, "Museum Studies: Art Unleashes Emotions and Discussion Among New Doctors." Winter, 2016. Retrieved from

<http://magazine.hms.harvard.edu/art-medicine/museum-studies>

Overview of Boston programs in art of observation.

Boisaubin, E. V., and M. G. Winkler. "Seeing Patients and Life Contexts: The Visual Arts in Medical Education." *American Journal of Medical Science* 319.5 (2000): 292-296.

Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/10830552>

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Boudreau, J. Donald, Eric J. Cassell, and Abraham Fuks. "Preparing Medical Students to Become Skilled at Clinical Observation." *Medical Teacher* 30.9-10 (2008): 857-862.

Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/18825545>.

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History and importance of Yale's observational skills program.
- Buetow, Steven, and Tim Kenealy. "Learning to 'See' in the Clinician-Patient Relationship." *Journal of Primary Health Care* 1.2 (2009): 148-150. Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/20690368>
Ten strategies to enhance clinician's ability to see and increase perceptiveness.
- Campbell JI. "Art and the Uncertainty of Medicine." *Journal of the American Medical Association*. 2014;312(22):2337-2339. doi:10.1001/jama.2014.10773. Retrieved from <https://jamanetwork.com/journals/jama/article-abstract/2020377>
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- DasGupta, Sayantani, and Rita Charon. "Personal Illness Narratives: Using Reflective Writing to Teach Empathy." *Academic Medicine* 79.4 (2004): 351-356. Retrieved from http://journals.lww.com/academicmedicine/Fulltext/2004/04000/Personal_Illness_Narratives_Using_Reflective.13.aspx
Describes a reflective writing exercise conducted in a second-year medical student humanities seminar.
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Yale Center for British Art study that measured students' observational abilities by analyzing their descriptions of representational paintings in pretests and posttests.
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Hirschfeld Neal. "Teaching cops to see." *Smithsonian magazine*, October 2009. Retrieved from <https://www.smithsonianmag.com/arts-culture/teaching-cops-to-see-138500635/>
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Katz, Joel T. and Shahram Khoshbin. "Can Visual Arts Training Improve Physician Performance?" *Transactions of the American Clinical and Climatological Association* 125 (2014): 331-342. Retrieved from <http://www.ncbi.nlm.nih.gov/pmc/articles/PMC4112699/>
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Klugman, Craig M., Jennifer Peel, and Diana Beckmann-Mendez. "Art Rounds: Teaching Interprofessional Students Visual Thinking Strategies at One School." *Art and Medical Education, Academic Medicine* 86.10 (2011). Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/21869658>
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Lehe, Jennifer; Stone, Linda. "Art of Analysis: A Case Study in Fostering Empathy, Critical Thinking, and Mindfulness through Museum-University Partnership." Ohio State University presentation. Retrieved from <http://hdl.handle.net/1811/84728>
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Medical Humanities

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Explores mechanisms that enact empathetic responses.

Grossman, E., et al. "Flipped Classroom on Humanities: Medicine, Narrative and Art." *Medical Education* 49.11 (2015): 1142. Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/26494071>
A module was developed in a virtual learning environment based on narrative medicine, with the purpose of discussing key subjects of adolescent health care.

Haidet, P., J. Jarecke, N.E. Adams, H. L. Stuckey, M. J. Green, D. Shapiro, C. R. Teal, and D. R. Wolpaw. "A Guiding Framework to Maximise the Power of the Arts in Medical Education: A Systematic Review and Metasynthesis." *Medical Education* 50.3 (2016): 320-321. Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/26896017>
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Horowitz, MD, MPH, Carol R.; Anthony L. Suchman, MD; William T. Branch, MD; Richard M. Frankel, PhD. "What Do Doctors Find Meaningful about Their Work?" *Ann Intern Med.* 2003;138(9):772-775. Retrieved from <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4303370/pdf/nihms655234.pdf>
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Jacobs, Tom. "Future Physician, Get Thee to a Gallery." *Pacific Standard.* (Jan 30, 2018.) Retrieved from <https://psmag.com/news/future-physician-get-thee-to-a-gallery>
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Overview of current programs and benefits.
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Article on the Met's program with police officers and art of observation.
- Ness, Roberta. B. "Commentary: Teaching Creativity and Innovative Thinking in Medicine and the Health Sciences." *Academic Medicine* 86.10 (2011): 1201-1203. Retrieved from <http://www.ncbi.nlm.nih.gov/pubmed/21955715>
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- Nordell, Jessica. "A Fix for Gender Bias in Health Care? Check." *New York Times*. Jan. 11, 2017. Retrieved from www.nytimes.com/2017/01/11/opinion/a-fix-for-gender-bias-in-health-care-check.html
How a computerized checklist that requires doctors to review blood clot prevention for every patient helped to eliminate bias.
- Ofri, Danielle. "Medical Humanities: The Rx for Uncertainty?" *Academic Medicine*. Vol. 92 (12) (2017.) Retrieved from <https://insights.ovid.com/pubmed?pmid=28991847>
The medical humanities specialize in this ambiguity and uncertainty, which are hallmarks of actual clinical practice but rarely addressed in medical education.
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