

The Osler Society of the  
Donald and Barbara Zucker School of Medicine  
at Hofstra/Northwell



DONALD AND BARBARA  
ZUCKER SCHOOL of MEDICINE  
AT HOFSTRA/NORTHWELL.

presents

**A CELEBRATION OF VISUAL ART**  
*Student, Faculty, and Staff Art Exhibit*

Art Exhibit Period: March 29-April 15, 2022  
Reception: Tuesday, March 29, 2022, 6-7:30 p.m.  
Location: Donald and Barbara Zucker School of Medicine at Hofstra/Northwell

~ **VISUAL ART SUBMISSION FORM AND AGREEMENT** ~

**Submission Period of Artwork and Agreement: October 1, 2022, through January 31, 2022**

Please type or print all information clearly. **All** requested information is required for submission to be considered.

Title of artwork submitted: \_\_\_\_\_ Medium of artwork: \_\_\_\_\_

Description of artwork: \_\_\_\_\_ Year work was completed: \_\_\_\_\_

Artist name: \_\_\_\_\_

Home address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Work/school email address: \_\_\_\_\_ Alternate email address: \_\_\_\_\_

Please check appropriate box: (See No. 1 of the Rules, Guidelines, and Terms of Participation, below, for eligibility to participate.)

Student at Hofstra University:  Undergraduate major \_\_\_\_\_  Graduate student: List school \_\_\_\_\_

Faculty/employee of Northwell Health. My title is: \_\_\_\_\_

Faculty/employee of Hofstra University. My title is: \_\_\_\_\_

Other: Please describe your affiliation to Hofstra University or Northwell Health: \_\_\_\_\_

**Rules, Guidelines, and Terms of Participation:**

1. The Celebration of Visual Art Exhibit is open to individuals 18 years of age or older who are students, faculty, or staff members of the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell ("School of Medicine"), other departments of Hofstra University ("HU"), or Northwell Health ("NH") (collectively "Sponsors"). Any questions should be forwarded to Lisa Martin, Director, Humanities in Medicine, at lisa.martin@hofstra.edu. Attendance at the Visual Art Exhibit Reception is free and will be open to the artists, their friends and family members, and all persons affiliated with the Sponsors. (In-person events will be subject to any COVID-19 restrictions in effect at the time.) Post-reception visits to the Visual Art Exhibit during the Exhibit Period are free and will be available by appointment.
2. Eligible participants may submit up to two (2) pieces of their original visual artwork ("artwork"). Each piece must be submitted with a separate Visual Art Submission Form and Agreement ("Submission Form and Agreement"). Acceptable artwork may be original drawings, paintings, sketches, photography, sculpture, and other two- or three- dimensional mixed media work, provided that no piece of artwork is greater than 36" in length or width, and no piece of artwork to be hung, as is necessary for exhibition purposes, is heavier than 5 pounds (including any framing). Sculpture to be displayed on tables may be up to 20 pounds.
3. All artwork must be submitted in a way that it is ready to be hung or displayed with firmly secured hanging wires, when appropriate. For photographs, this means lightweight framing or printing on a canvas; for non-canvas drawings, paintings, sketches, etc., this means appropriate lightweight framing. Matting should be included when appropriate, in the discretion of the artist. All costs in preparing the artwork for submission are the responsibility of the artist.
4. A small photocopy of the work (4"x6" or smaller or a .jpeg file) must accompany each piece of submitted artwork, and must be attached to this Submission Form and Agreement in the space provided. This is necessary for identification, cataloging, and organizing purposes. This photograph will not be returned. If the submission is being made electronically, this photo may be attached to the email submission, or sent in a separate email.
5. All submitted artwork must be clearly labeled on the back or bottom of the artwork with the artist's full name, phone number, and email address, and this information must match the information included on this form. The information must be written on the art itself, or on a label that is securely affixed to the artwork. Any artwork without a label or unidentifiable will not be accepted, and may not be returned due to identification difficulties.
6. A copy of this completed Submission Form and Agreement must accompany each submission. Do not fold any artwork or use paper clips, staples, or other materials that will damage the artwork.
7. The Sponsors shall have the sole discretion to decline any submitted artwork for any reason, including but not limited to the size of the work, the number of submissions received (exhibition space limitations), the unsuitability of the manner in which the artwork is presented, and/or the nature of, or subject matter depicted in, the artwork. All such decisions shall be immediately final, and will not be further considered or discussed. All artists will be notified by email if their artwork will not be included in the Visual Art Exhibit. Declined artwork must be picked up from the School of Medicine within two (2) weeks of such notice. Any artwork not picked up in that timeframe will become the property of the School of Medicine and may be disposed of by the School of Medicine in its sole discretion. No submitted artwork will be released before the end of the Exhibit Period. The Sponsors are not responsible for lost, incomplete, damaged, illegible, late, or misdirected submissions.

8. After the Exhibit Period, all submitted artwork must be picked up at the School of Medicine no later than 5 p.m. on April 30, 2022. Any artwork that is not picked up by that date shall become the property of the School of Medicine and may be disposed of by the School of Medicine in its sole discretion. By submitting the artwork, the artist grants to the Sponsors the worldwide, perpetual, irrevocable, non-exclusive right and license to display, copy, publish, and reproduce the artwork, alone or as a compilation with other third party works, as well as to use the artist's name, likeness, biographical information, and/or the title of the artwork, in print or electronic format, in any media now known or hereafter devised, in connection with: (a) the Visual Art Exhibit; (b) the School of Medicine, NH, and HU websites; and (c) media, press, publicity, advertising, and promotional activities related to the School of Medicine, NH, and HU. Details concerning where and for how long the artwork will be displayed during the Exhibit Period are subject to the discretion of the School of Medicine. The submitting artist understands that nothing contained herein shall obligate the School of Medicine to use or display the artwork in any manner.
9. Subject to the foregoing, the artist shall retain all other rights to the artwork, including copyright ownership of the artwork. The artist hereby warrants that the artwork is an original work of the artist, does not contain any third party copyrighted material or material that is subject to other third party proprietary rights, and that the artist has the full right, power, and authority to sign this Submission Form and Agreement and to grant the rights agreed to be granted hereunder. The artist agrees that the artwork is being submitted at the artist's own risk. The artist further agrees that the Sponsors shall not be responsible or have any liability for any damage, loss, or theft of the submitted artwork at any time. The artist hereby agrees to defend, indemnify, and hold harmless the Sponsors from and against any and all claims, liabilities, damages, costs, or expenses (including, without limitation, reasonable attorneys' fees) arising from any breach by the artist of any representation or warranty made hereunder.
10. The artist acknowledges that no compensation other than what is stated in this Submission Form and Agreement will be provided by the Sponsors or any third party. For good and valuable consideration received, the artist hereby releases and discharges the Sponsors, their principals, officers, trustees, representatives, employees, agents, licensees, successors, and assigns from any and all claims, demands, or causes of action that the artist may now have or may hereafter have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the artwork, or the artist's name, likeness, or biographical information or the exercise of any of the rights granted by this document.
11. The artists' submission of artwork constitutes their representation of compliance and acceptance of these Official Rules and their consent for Sponsors to obtain, use, and transfer their name, address, and other information for the purpose of Contest administration. The artist will defend, indemnify, and hold harmless the Sponsor and its agents from and against any liability, loss, injury, or damage of any kind (including attorneys' fees) to any person or entity, including, without limitation, personal injury, death, or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of participation in this Exhibit. The Sponsors, in their sole discretion, reserve the right to cancel or modify this program, without liability.
12. This exhibit is governed and construed under the laws of the state of New York and the venue for any action, claim, or dispute arising hereunder shall be in Nassau County, New York. Each artist waives any and all objections to jurisdiction and venue in those courts and hereby submits to the jurisdiction of those courts. All federal, state, and local laws and regulations are applicable.

I have read the foregoing Rules, Guidelines, and Terms of Participation before affixing my signature below, and warrant that I am signing it voluntarily, and fully understand the contents thereof.

**NOTE:** All participants are encouraged to also submit their artwork to be considered for publication in *Narrateur, Reflections on Caring*, the art and literary publication of the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. While this publication is a separate program from the Celebration of Visual Art, you are encouraged to submit the same artwork to both programs. Please see [www.narrateur.org](http://www.narrateur.org) for more information.

Signature of artist: \_\_\_\_\_

Date: \_\_\_\_\_

Print name: \_\_\_\_\_

Print email address: \_\_\_\_\_

Please carefully package and send your artwork and this signed form (send the originally signed document, and make a photocopy for your records), or bring your artwork and this form to:

**A CELEBRATION OF VISUAL ART**  
**Attention: Lisa Martin**  
**Director, Humanities in Medicine Program**  
**Donald and Barbara Zucker School of Medicine**  
**at Hofstra/Northwell, 500 Hofstra University,**  
**Hempstead, New York, 11549-5000**

Submission form may be submitted via email to [Lisa.Martin@hofstra.edu](mailto:Lisa.Martin@hofstra.edu). Photograph of artwork may be attached (as a JPEG) to the email submission, or sent in a separate email.

**REGISTRATION/ARTWORK SUBMISSION DEADLINE:**  
**JANUARY 31, 2022. All works must be received by**  
**this date to participate in the Art Exhibit.**

**If you are submitting this form online, please attach a high-res (2-4 mb) jpeg file of the image. If you are submitting this form on paper, please tape a small photograph of your submitted artwork here.**

**This is necessary for identification, cataloging, and organizing purposes.**

**This photograph will not be returned.**

**Thank you!**

**School of Medicine Students Only:**

- Please order a canvas of my original photograph or digitized artwork. (A **high-resolution** image is attached.)

Would you consider donating your submitted artwork to the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell, or to Northwell Health for public display?

- YES!** Please have someone contact me about donating my artwork for display at a Northwell Health facility or at the Zucker School of Medicine.
- No.** I am unable to donate my artwork at this time.