

## Health Humanities Journals

### Nonfiction essays:

- *Journal of Medical Humanities*
- *Literature and Medicine*
- *Medical Humanities—BMJ*
- *Perspectives in Biology and Medicine*
- *The Lancet*
- *Annals of Internal Medicine: Medical Writings*
- *Academic Medicine: Medicine and the Arts (MATA)*: The journal's longest-running feature, this column runs on two facing pages; the left-hand page features an excerpt from literature, a poem, a photograph, etc. Literature excerpts generally run no more than 700 words and may include a very brief introduction as needed. On the right-hand page is a commentary of about 900 words that explores the relevance of the artwork to the teaching and/or practice of medicine. Since submissions cannot be fully accepted for publication until Academic Medicine acquires permission to reprint literary excerpts or artworks, authors should include all relevant information about the piece they are explicating (publisher, museum, dates, etc.) to enable staff editors to find and contact the copyright holder.
- The *AMA Journal of Ethics* is an online, [peer-reviewed,] open-access, advertisement-free, MEDLINE-indexed journal dedicated to exploration and analysis of ethical and professional issues in medicine and health care for practitioners, students and trainees, and educators. Our editorial preference is for articles that offer practical advice and insight into scientific and social developments and policies that have ethical implications for medicine. <http://journalofethics.ama-assn.org/site/for-authors.html>
- *Patient Education and Counseling*
- *Medical Education*
- *Academic Medicine*
- *Canadian Medical Association Journal* (<http://www.cmaj.ca/>) Humanities. The Humanities section gives readers room for reflection through reviews on books and the visual and performing arts, creative writing, photography and features on the philosophy and history of medicine. Deputy Editor, News and Humanities, Barbara Sibbald ([Barbara.sibbald@cmaj.ca](mailto:Barbara.sibbald@cmaj.ca)). Salon: Readers are invited to submit for consideration 700 word Op-Ed style articles to Salon, our back page feature. Salons began as literary gatherings in the 17th century and later expanded to include music, philosophy and politics.
- *Synopsis* [Synopsis: A Journal of Health Humanities](#). Synopsis is an online publication designed to bring together humanities scholars and students from across institutions and disciplines in a "department without walls." The site is founded and edited by Arden Hegele, a literary scholar, and Rishi Goyal, a medical doctor.
- *JGIM: Text and Context* consists of excerpts from literature (novels, short stories, poetry, plays or creative non-fiction) of 200-800 words and an accompanying essay of up to 1000 words discussing the meaning of the work and linking it to the clinical or medical education literature. May include up to 3 learning objectives/discussion questions and up to 5 references, including an appropriately detailed reference of the creative work.

- *International Journal of Healthcare & Humanities* (Penn State College of Medicine, Dept. of Humanities; Cheryl Dellasega, PhD, editor-in-chief)
- *RHiME* is an open access, peer-reviewed, online-only journal that explores non-medical ways of honing the competencies of health professionals. It is relevant to healthcare learners and professionals who are already integrating – or wish to integrate - content and pedagogy derived from the arts and the humanities into their teaching and learning activities.
- *Cambridge Quarterly of Healthcare Ethics: CQ* is introducing a new section, “Voices of Illness,” featuring original work on pathographies—i.e., (auto)biographical accounts of disease, illness, and disability—that provide narrative inquiry relating to the personal, existential, psychological, social, cultural, spiritual, political, and moral meanings of individual experience. Analysis of various genres (e.g., memoir, biography, short story, novel, poetry, film) is welcome, as are various perspectives (e.g., patient, healthcare professional, family member, advocate) and disciplinary orientations (e.g., philosophical, psychological, literary, sociological, and theological). For submissions, contact Nathan Carlin at: [Nathan.Carlin@uth.tmc.edu](mailto:Nathan.Carlin@uth.tmc.edu). **Section Editors:** Nathan Carlin, PhD, U of Texas Medical School; Therese Jones, PhD, U of Colorado
- *International Journal of the Creative Arts in Interdisciplinary Practice* (IJCAIP) is an international and interdisciplinary peer reviewed open access journal. Our mission is to publish, disseminate and make accessible worldwide, quality information, research and knowledge about the creative arts in health and interdisciplinary practice.
- [Narrative Inquiry in Bioethics: A Journal of Qualitative Research](#)  
Narrative Symposia. Narrative symposia may be invited or proposals may be submitted for review. Symposia will consist of 6 or more personal stories with 2 commentary articles. Inquiries or submissions to *Narrative Inquiry in Bioethics: A Journal of Qualitative Research* should be directed to the editorial office via email: [narrativebioethics@gmail.com](mailto:narrativebioethics@gmail.com).
- *Family Medicine* has a section on Literature and the Arts in Medical Education
- *Off the Charts*, blog of the *American Journal of Nursing* (takes creative writing as well as opinion pieces, etc.)
- *The Pharos*
- *Yale Journal for Humanities in Medicine*
- *International Journal of the Creative Arts in Interdisciplinary Practice*  
<http://www.ijcaip.com/>
- *Philosophy, Ethics, and Humanities in Medicine: [www.peh-med.com](http://www.peh-med.com)*
- *Journal for Learning through the Arts (JLTA)*. This is an exclusively e-journal, published by e-Scholarship University of California. It is a peer-reviewed journal published once a year. While its focus is primarily on use of the arts in K-12 education, it will include a regular section on Literature and the Arts in Medical Education, which will include 1-2 articles.
- *Hektoen International: A Journal of Medical Humanities*. Online. Articles on art, anthropology, ethics, literature, health care, history, and humanities as related to medicine. It also maintains an [art gallery](#) and an online [library](#) for storing articles and reprints. [http://www.hektoeninternational.org/Journal\\_submission.htm](http://www.hektoeninternational.org/Journal_submission.htm)
- *The Examined Life Journal* (<http://theexaminedlifejournal.blogspot.com/>)
- *Vital: A Health Humanities* (<https://the-vital.com/>): blog format, for health humanities scholars and educators.

- *Intima: A Journal of Narrative Medicine* is a literary journal dedicated to promoting the theory and practice of narrative medicine, an interdisciplinary field that enhances healthcare through the effective communication, empathy and understanding between clinicians, caregivers and patients.
- *Voices in Bioethics*: The journal welcomes the following types of submissions: *Research articles* incorporating substantive findings and promoting critical scholarship. *Voices in Bioethics* is especially open to articles that encourage or incorporate new ways of thinking about theory, research policy, and practice in health care. 7,500 words. *Conceptual essays* and diverse literary forms of writing relating to bioethics with a maximum limit of 7,000 words. *Short theoretical essays or op-ed pieces* in the range of 1,000-3,000 words, addressing current issues, topics, and debates. *Media and Book Reviews*: 1,500 words. *Analyses of art* in its many forms, which focus on how art and bioethics can intersect in the most interesting ways possible. These pieces are limited to 2,000 words. *Narratives and stories of medicine and clinical practice*, such as oral histories, first-person accounts, and interviews. See our website [www.voicesinbioethics.org](http://www.voicesinbioethics.org) and read our “Submissions” section for more guidelines and instructions. Any questions can be directed to [editor@voicesinbioethics.org](mailto:editor@voicesinbioethics.org). Please send submissions to: [Submissions@VoicesinBioethics.Org](mailto:Submissions@VoicesinBioethics.Org)
- *The Journal of Humanities in Rehabilitation*: <https://scholarblogs.emory.edu/journalofhumanitiesinrehabilitation/submission-guidelines/#peerreview>
- Perspectives, Research Reports (peer reviewed)
- *Family Medicine*: Narrative essays published in *Family Medicine* should be stories (or poems) from clinical practice or from the educational setting and may be submitted by teachers, learners, patients, or health professionals. Narrative essays published in the journal are considered to be scholarly articles and will be peer-reviewed as carefully as original articles and brief reports. <http://www.stfm.org/NewsJournals/FamilyMedicine/AuthorInformation>

#### Creative Nonfiction, Memoir, Fiction, Poetry

- *Ars Medica* (Mt. Sinai, Canada, [www.ars-medica.ca](http://www.ars-medica.ca))
- *Bellevue Literary Review* (<http://www.blreview.org/>)
- *The Examined Life Journal* (<http://theexaminedlifejournal.blogspot.com/> )
- *The Healing Muse* ([www.thehealingmuse.org](http://www.thehealingmuse.org))
- *Cambridge Quarterly of Healthcare Ethics*: CQ is introducing a new section, “Voices of Illness,” featuring original work on pathographies—i.e., (auto)biographical accounts of disease, illness, and disability—that provide narrative inquiry relating to the personal, existential, psychological, social, cultural, spiritual, political, and moral meanings of individual experience. Analysis of various genres (e.g., memoir, biography, short story, novel, poetry, film) is welcome, as are various perspectives (e.g., patient, healthcare professional, family member, advocate) and disciplinary orientations (e.g., philosophical, psychological, literary, sociological, and theological). For submissions, contact Nathan Carlin at: [Nathan.Carlin@uth.tmc.edu](mailto:Nathan.Carlin@uth.tmc.edu). **Section Editors**: Nathan Carlin, PhD, U of Texas Medical School; Therese Jones, PhD, U of Colorado
- *The Journal of General Internal Medicine* (JGIM) “Healing Arts” feature: *Materia Medica* consists of well-crafted, highly readable and engaging personal narratives, essays or

short stories of up to 1500 words and poetry of up to 100 lines. These pieces should focus on a given experience, person or event which informs or illuminates the practice or teaching of medicine. Submissions may be written by or from the point of view of the patient, health care provider, family member, teacher, investigator, or trainee. If non-fiction, please either mask the subject's identity or gain their permission prior to submission.

- *Wordgathering: A Journal of Disability Poetry and Literature*
- *Medical Humanities* (mh.bmj.com) publishes poetry
- *Health Affairs: Narrative Matters*: first-person accounts that connect to policy
- *Yale Journal for Humanities and Medicine*: prose and poetry
- Pulse: Voices from the Heart of Medicine ([www.pulsemagazine.org](http://www.pulsemagazine.org))
- *Hospital Drive: A Journal of Reflective Practice in Word and Image*: <http://hospitaldrive.med.virginia.edu/> Submissions will be accepted from anyone involved with providing, teaching, studying, or researching patient care.
- *leaflet* (<http://leaflet.thepermanentepress.org/> )
- *JAMA. A Piece of My Mind*. Most essays published in A Piece of My Mind are personal vignettes (eg, exploring the dynamics of the patient-physician relationship) taken from wide-ranging experiences in medicine; occasional pieces express views and opinions on the myriad issues that affect the profession. If the patient(s) described in these manuscripts is identifiable, a Patient Permission form must be completed and signed by the patient(s) and submitted with the manuscript. Omitting data or making data less specific to deidentify patients is acceptable, but changing any such data is not acceptable. Manuscripts are not published anonymously or pseudonymously. Length limit: 1800 words.
- *American Journal of Nursing*: AJN also welcomes submissions [by nurses] of narratives, commentaries, photoessays, and other forms of writing. See specific guidelines for Reflections, Viewpoint, and some columns at <http://AJN.edmgr.com> or contact Editorial Director Shawn Kennedy at [shawn.kennedy@wolterskluwer.com](mailto:shawn.kennedy@wolterskluwer.com) to discuss specific formats not discussed in these guidelines.
- *Voices in Bioethics*: The journal welcomes the following types of submissions: *Research articles* incorporating substantive findings and promoting critical scholarship. *Voices in Bioethics* is especially open to articles that encourage or incorporate new ways of thinking about theory, research policy, and practice in health care. 7,500 words. *Conceptual essays* and diverse literary forms of writing relating to bioethics with a maximum limit of 7,000 words. *Short theoretical essays or op-ed pieces* in the range of 1,000-3,000 words, addressing current issues, topics, and debates. *Media and Book Reviews*: 1,500 words. *Analyses of art* in its many forms, which focus on how art and bioethics can intersect in the most interesting ways possible. These pieces are limited to 2,000 words. *Narratives and stories of medicine and clinical practice*, such as oral histories, first-person accounts, and interviews. See our website [www.voicesinbioethics.org](http://www.voicesinbioethics.org) and read our "Submissions" section for more guidelines and instructions. Any questions can be directed to [editor@voicesinbioethics.org](mailto:editor@voicesinbioethics.org). Please send submissions to: [Submissions@VoicesinBioethics.Org](mailto:Submissions@VoicesinBioethics.Org)
- *The Journal of Humanities in Rehabilitation*: <https://scholarblogs.emory.edu/journalofhumanitiesinrehabilitation/submission-guidelines/#peerreview> (narratives, poetry, visual arts, performance)
- *American Nurse Today*: non-fiction narrative and poetry by nurses.

- *Patient Education and Counseling*: Reflective practice - The Reflective Practice section includes papers about personal or professional experiences that provide a lesson applicable to caring, humanism, and relationship in health care. We welcome unsolicited manuscripts. No abstract is needed. No (section) headings, no numbering. Maximum 1500 words. First name and surname of the author and his/her institution affiliation address, telephone and fax number and e-mail address where the corresponding author can be contacted, title of the papers and text. Submissions will be peer-reviewed by two reviewers.
- *Human Pathology*: "Pathology and the Humanities." Essays, narratives, poetry, etc, on the humanistic aspects of our discipline. These narratives should be brief (2-4 typewritten pages) although the scope is less restrictive.
- *American Journal of Kidney Disease: In a Few Words*: creative non-fiction feature in. In this space, we hope to give voice to the personal experiences and stories that define kidney disease. We will accept for review nonfiction, narrative submissions up to 1,600 words, regarding the personal, ethical, or policy implications of any aspect of kidney disease in adults and children (acute kidney injury, chronic kidney disease, dialysis, transplantation, ethics, health policy, genetics, etc). Footnotes or references are discouraged. Any submission which refers to real patients must be either unidentifiable or approved by the patient(s) described. Submissions from physicians, allied health professionals, patients, or family members are welcome. Items for consideration should be submitted via AJKD's outline manuscript handling site, [www.editorialmanager.com/ajkd](http://www.editorialmanager.com/ajkd). Questions or requests for assistance may be directed to the editorial office staff at [AJKD@tuftsmedicalcenter.org](mailto:AJKD@tuftsmedicalcenter.org).
- *Medical Encounter*, a publication of the American Academy on Communication in Healthcare, which accepts poetry, essays etc. about doctors and patients. <http://www.aachonline.org/publications/medicalencounter/>
- *American Journal of Hospice & Palliative Medicine* publishes poetry.
- *Family Medicine* publishes narratives: Stories from clinical practice or from the educational setting and may be submitted by teachers, learners, patients, or professionals practicing in the primary care disciplines. These papers will generally be limited to 1000 words and should present a creative perspective both in their content and in their story-telling style.
- *Hektoen International* accepts for consideration articles that explore medicine and the healing arts through the lens of the humanities, in such disciplines as history, art, anthropology, ethics, literature, philosophy, religion, and sociology.
  - Submissions can include:
    - Scholarly articles written in engaging language for a general audience of the intellectually curious, with references to substantiate research
    - Essays sharing a personal perspective on general or controversial topics, presenting a balanced and thoughtful point of view
    - Personal narratives captivating for their visceral, first-hand experience
    - Short fiction that is engaging in style and thought-provoking in nature
    - Poetry, eloquent and thoughtful, appealing to the conscience and the intellect
    - Art, in any medium, that reflects a uniqueness of style and perspective and that can be either a process, outcome or both
- "Frameshifts," a narrative medicine column in the American Journal of Medical Genetics features articles, poetry, and creative non-fiction by patients, parents (caregivers) and

physicians (health care providers). It is a free-access virtual issue and can be seen here. New publications are added as they are published.

[http://onlinelibrary.wiley.com/journal/10.1002/\(ISSN\)1552-4833/homepage/virtual\\_issue\\_frameshifts\\_narratives\\_in\\_medical\\_genetics.htm](http://onlinelibrary.wiley.com/journal/10.1002/(ISSN)1552-4833/homepage/virtual_issue_frameshifts_narratives_in_medical_genetics.htm)

Student writing:

- *Journal of General Internal Medicine's* Annual Creative Medical Writing Contest
- *Virtual Mentor* is home to the [John Conley Ethics Essay Contest](#) for medical students. The winning author receives a \$5,000 prize, and the winning essay is published in an appropriately themed issue of *VM*. Announcement of the annual Conley Contest topic and instructions for entering appear in the February *VM*.
- *AMA J of Ethics*, editorial fellows: <https://journalofethics.ama-assn.org/2022-call-editorial-fellows>
- *Medical Humanities* (BMJ)
- *Dermanities* (dermanities.com)
- *Body Electric* from UIC
- *The Legible Script*, a national literary journal. We are seeking talent in the areas of prose (to include essays and short fiction), poetry, personal statements and art/photography. <http://thelegiblescript.org/>
- *Personae* from Northwestern
- *Veritas*, the University of Virginia School (<http://www.student.virginia.edu/~veritas/>)
- *The Healer's Voice* (<http://www.amsa.org/humed/hv/>) of the American Medical Student Association, our national online monthly creative expression journal: [healers\\_voice@amsa.org](mailto:healers_voice@amsa.org)
- *iris*: the UNC journal of medicine, literature and visual art (UNC Medical and Chapel Hill community only)
- *Connective Tissue* (for University of Texas-Galveston med students)
- *The Human Factor* (U of Missouri-Kansas City Med School)
- *Blood and Thunder* (U of Oklahoma, Coll. of Medicine)
- [www.cell2soul.org](http://www.cell2soul.org)
- *Wild Onions* (Hershey Medical Center)
- *Reflexions* (Columbia) open to general public
- *Plexus* (UC Irvine)
- *The Human Touch* (U of Colorado Anschutz Medical School)
- *The Medical Muse* (U of New Mexico)
- *The Body Electric* (U. of Illinois-Chicago College of Medicine)
- *Dermanities* (dermanties.com)
- Sites with helpful lists:
  - <http://med.stanford.edu/medicineandthemuse/ProgramLinks.html>
  - <https://med-fsu.libguides.com/publishing/narratives>

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